



SUNDAY OCTOBER 6 2019

Level 6 at Foyles 3.15pm

Foyles Bookshop, 113-117 Charing Cross Road W2

ECHOES OF DEAD VOICES tells the fascinating story of the beginning of recorded sound, initially in France and leading to the invention of Edison's phonograph in America in the 1880s. Efforts were made to capture the celebrated figures of the day and we will hear leading actor HENRY IRVING, a performance by JOHANNES BRAHMS, Lord TENNYSON reading *The Charge of the Light Brigade*, Florence Nightingale, and *The Lost Chord* by Arthur Sullivan, thought to be the first recording made in England. Due to the technical limitations of the time, each recording lasts no more than two minutes. We will hear each piece performed live by rising actors and musicians.

This is an original production devised and narrated by pianist and teacher ANGELA RANSLEY making full use of the superb audio-visual facilities at Foyles. Our event offers a unique insight into this technological breakthrough that permeates our lives today.

ENQUIRIES AND GROUP BOOKINGS: ransley_903@hotmail.com

TICKETS: Eventbrite Adult: £18 Child: £12 Family (2A, 2C): £55

TRAVEL: Tube: Tottenham Court Road Bus: Charing Cross Road

A fundraising event for World Sight Day in aid of

SIGHTSAVERS

