Lindsey U3A Quarterly

NEWSLETTER

Edition No. 59 (January 2013)
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**Welfare Committee Member**

Margaret Campion is the Welfare Committee Member. If you know of anyone sick or someone who has been absent for a while and unwell, or if you think a card from the Committee would be welcome, then let Margaret know and she will send a suitable message.
Note from the Editor

Happy New Year to all our members

The Newsletter is published 4 times a year, in January, April, July and October. The deadline for the April 2013 publication is Friday 15th March. Contact details for the Newsletter are:

Email: lindseyu3a@gmail.com

Thanks to all those who sent in contributions and also to the Editorial Team: Sub-Editor: Dawn Bowskill, Member: Anne Driver.

Peter Abela,
Editor

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### Door Rota

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### Tea and Coffee Rota

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<tr>
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<td>Pat Asquith, Diana Nicholas, Lyndon Nicholas and Sheila Fry</td>
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<tr>
<td>Feb</td>
<td>Val Wright, Sylvia Beardmore, Janet Crees, Vanessa Gibbons +1</td>
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General Monthly Meetings

Thu 3 Jan at 10.30  
Joy Liddle “Lincoln Street Pastors”  
Street Pastors is an inter-denominational Church response to urban problems, engaging with people on the streets. It was pioneered in London in January 2003 by Rev Les Isaac, Director of the Ascension Trust, and has seen some remarkable results, including drops in crime. There are now some 9,000 trained volunteers in around 250 teams around the United Kingdom.  
Vote of thanks: Alan Campion

Thu 7 Feb at 10.30  
Steve Lovell “Around the World in 80 Pictures”  
Steve Lovell is an experienced speaker and lecturer on matters horticultural, natural history and travel. He has proved to be a popular speaker to a number of local U3As.  
Vote of thanks: John Smallwood

Thu 7 Mar at 10am (note the earlier start)  
Lindsey U3A Annual General Meeting and  
Judy Theobold “Life! - Twenty Odd Years in the Media”  
Bored with office life as a secretary, Judy became a London policewoman at Brixton Police Station.

Two husbands later, she found herself living in Lincolnshire where she started writing a weekly poetry column for her local paper. She was a reporter and then a sub-editor. “It’s a great job for nosy parkers. I met some amazing people. I interviewed everyone from the Bishop of Lincoln to the Chippendales and even went to bed with Sooty” she said. During this time she also became an after-dinner speaker. In 1999 she became editor of Lincolnshire Life magazine and is a regular presenter on BBC Radio Lincolnshire.  
Vote of thanks: Margaret Campion

Thu 4th Apr at 10.30  
Alan Middleton “Reflections on 35 years of Lincolnshire Justice”  
Vote of thanks: Len Verrall
From beginning to end Sue Hayward who is a garden designer held the attention of the audience with her enthusiasm and her wonderful slides.

She spoke to us about her involvement with the Shetland Croft Garden, the winner of a bronze award at the Chelsea Flower Show, 2008. To submit an entry into the Chelsea Flower Show was the inspiration of Martin Anderson, MBE, the founder of the Motor Neurone Disease Association, while he was on a visit to the Shetland Islands and there the idea for the theme was formed.

Sue said how she felt she was in the right place at the right time to be asked to be involved as a lecturer in Garden Design at Nottingham University. The idea was also endorsed by Stephen Hawking who has had Motor Neurone for many years. Thus it was the start of the Stephen Hawking Shetland Croft Garden in the 1940’s.

The slides showed us all the work involved to actually being accepted for a place at Chelsea and how exciting it was to hear that yes you had been successful. Then the real work began.
The actual plot that you are given for the small garden entrants is very small but with a lot of hard work and a lot of trips to Shetland to source the stone for the wall, materials, flowers, plants etc. the garden gradually took effect. Being a very northern point made it all the more difficult to make sure plants and flowers were at their peak for the day of the judging.

To win a bronze on a first time entry was a huge achievement and also gave a lot of publicity for the Association.

If you have a computer it is well worth going to the website of the Shetland Croft Garden, Chelsea as there are a lot of photo’s showing how wonderful the detail is in portraying a 1940’s Croft garden. Also if you are on holiday in the Shetland Isles the garden is now recreated at North Roe for all to visit.

Pamela Huggett

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**Membership News**

We now have a total of 290 members. This includes 3 new members since the October Newsletter – we therefore welcome Jane Alford, Sylvia Thompson and Elizabeth Wilson to Lindsey U3A.

Would members please inform the Membership Secretary of any change of address, telephone number or email address.

*Alan Turner,*

*Membership Secretary*
Monet Colour in Impressionism  
(October General Meeting)

James Taylor–Foster gave us a fascinating insight into the world of colour in Impressionism with particular reference to the work of Claude Monet. The original artists who were the impressionists advocated the concept of working in the open air, capturing the fleeting impressions, expressing the true colours of the world through innovating painting techniques and methods of application.

Monet’s proficiency and application of colour theory and its relationship to the capturing of light was significant. Monet created optical sensation through the use of colour i.e. placing red and green, purple and yellow or blue and orange next to each other on a canvas. He studied local colours of objects and how they could be modified by changing sunlight.

To understand this concept we were shown The Colour Wheel and several other colour shade charts to demonstrate how the shade of a colour can appear different when placed next to other shades. Appreciating this relationship between certain shades together with the effect of light helps our understanding of impressionism and what was being achieved. James continued to discuss the Monet Panels in the Paris Orangery, explaining the colour/light relationship to round off a well-researched and professional presentation.

Allen Ball
David Zelder was anxious to find a creative interest when he retired after an executive position in the UK with an American oil company.

Never having been averse to writing reports he continued putting pen to paper and was highly successful with writing short stories. Encouraged by fellow members of a writers’ guild he then tackled a full length novel.

With the horrors of present day life, muggings, burglaries, illegal immigrants, sex trafficking, gang warfare, slave labour etc. he decided upon a crime novel. In his mind, he envisaged four very different main characters, but the actual plot came to him in the middle of the night.

Although fiction, a novel must seem reality to the reader. A considerable amount of research was done to establish authenticity regarding facts and details of the era in which Yomping Outside is set.

Being an unknown author, major publishers showed no interest and David himself had not aspired to seeing his book on the shelves of supermarkets.

He decided to go ahead with having it printed and so far is not disappointed with sales.

David did disclose that one of the main characters is a Royal Marine and profits from book sales will be donated to the Royal Marine Association. Signed copies were on sale at the meeting.

*Rita Dobbs*
Copy of Letter Received from David Zelder:

“Dear U3A members in Welton,
Can I say how much I enjoyed delivering my talk to you on November 1st. The audience were attentive, interested and the questions were stimulating. My personal thanks to Peter Abela and his colleagues for organising the technics for me which made my task so much easier.

I enjoyed meeting you all and came away from the village hall believing I had been in a room full of friends I have never met. If any member wishes to ask any questions or have any of my writing contacts then please get in touch. Jim Smith has my email address.

Kind regards
David Zelder”
Author

A Small Price to Pay

At the start of a New Year, perhaps it is timely to remind old and new members alike that it is customary for U3A members to leave a small contribution of 30p to help cover the cost of refreshments at meetings held in members’ homes. Most members do it automatically but it is so easy to forget after an enjoyable session and no hostess likes to ask her guests to leave their 30p.

It’s a bargain at that price!
On 18th October we visited the Double Tree Hotel a member of the Hilton Group of hotels on the Brayford Wharf, where Elizabeth gave us a guided tour of the Public rooms.

It is a modern building and like many buildings in Lincoln is quite narrow but it goes back a long way.

We took the glass lift, which is on the outside of the building to the top floor. The bar here has windows on two sides and a balcony which gives excellent views to the south and west of Lincoln. We then visited the restaurant, from where we had a good view of the cathedral and the east of Lincoln. We all admired the carpets which are woven especially for the Hilton hotels.

The ballroom had been booked for a function that day but we were allowed a short look inside and it was most impressive.

The hotel had been fully booked the night before our visit but the staff
managed to prepare a bedroom for us to view before we left. This is a very modern but quite impressive building and different from most of our architectural visits in the county.

We ended the morning in the coffee bar on the ground floor where we enjoyed an excellent cup of Stokes coffee before leaving.

Ruby Crofts

Architecture Group Programme

This group is looking for a new Convenor for 2013 as Margaret Campion is unable to continue for another year. If anyone would like to volunteer, please contact Margaret and she will give you all the necessary information – it is not a particularly onerous task and there is a loyal core of members all of whom take turns at organising events, speakers or visits. The Convenor really just keeps everyone up-to-date!

The dates for 2013 are as follows:

Thursday 17 January. 10am.
‘The Stones of Bardney Abbey’  Meet at Bardney Church at 10am when we will be met by Robert Pilling from FLARE who will answer questions on the newly installed display of Stones recovered from the Abbey site.

Thursday 21 February 10am.
Planning Meeting at Stonefield Park, Welton.

Thursday 21 March
Still to be decided

Thursday 18 April.
Still to be decided
Art Appreciation

September meeting

On 10th September, the meeting at The Bee Field was addressed by a living artist from Lincoln, Graham Lewinton. He was introduced by David Howard, a personal friend.

Graham brought along examples of his work and gave a very thought-provoking analysis of the art market and his own place in it. He worked as a psychiatric nurse in the NHS and is a self-taught artist. Each of the pictures he brought was linked to an episode in his life. He started with traditional landscapes but was continually looking for new ways of trying to say what he was focusing on at that time. An early example, which provoked a lot of interest, was a canvas on which he used a background colour, blue, and had used an old canvas on which he had wiped his brushes, cut into small squares, which were then arranged in a sequence on the blue board. Members were really intrigued by this idea. Others included a canvas he had prepared on a night shift at work; he had put his hand in some paint and placed this on the board in 3 places, and then extended the lines on the hands to cover the canvas.

More recent examples included a 3D work, one of a series of 5, in which he had explored the connections between objects in a form represented as a field of corn; this was done at the time of the protest against GM crops. Even more recently he had a canvas on which he had included the Dalai Lama and 2 rather disturbing images based on the conflicts in the Middle East.

Although he decried his intellectual achievements, he presented a very cogent case for the freedom of the artist to record his own vision, and to challenge our pre-conceptions of what art is. He extended an invitation to visit his studio in the town. I hope his work does receive some recognition at last. It seems well deserved.  

David Howard
October Meeting
Ten members of this group met at the Bee Field to listen to a presentation by Tim Wheeldon on the history, development and techniques of print making from the 15th century to the present day. It is an immensely complex subject, far more so than any of us had any idea of, but he put the subject so well, so clearly and with so many examples from all the different stages that even the most untutored amongst us came away with some idea of the complexity of the whole process!

We were shown examples of early prints from hard wood, finer, later ones from Box Wood, engravings using both copper and zinc etchings, Japanese prints, the labour-intensive process of colouring prints, including some lovely examples of both aquatints and mezzotints - which he described as the ‘Rolls Royce’ of print making.

He then went on to the development of lithographs using stone rollers, and from thence to the use of photography and the modern ability to simply print thousands of pictures from just one painting. At this point, using examples from his huge collection, Tim explained the difference in the various techniques, the advantages and disadvantages of each, the importance of the paper quality used and what to look for in judging a print. We were given some excellent advice on the desirability of numbered prints or artists’ proofs; hand embellished and signed prints over the ‘poster’ prints with neither signature nor number to warrant any extra financial output.

An excellent afternoon for anyone with an interest in collecting prints, old or new! 

Margaret Campion
November Meeting
The subject of this meeting was Wood Cuts. Originally, letters or pictures were drawn on planks of wood and the background cut away. This was known as the black line print and was used for hundreds of years. Wood cuts began in China and the earliest ones we know about – from China, Japan and Korea in the eighth and ninth centuries – were all connected with religion.

The West only began manufacturing paper at the turn of the fourteenth century and here, too, it was the church that dominated printing, with items for religious festivals and mementoes for pilgrimages. In addition, we saw prints of playing cards and signs of the zodiac.

For some time after Caxton invented the printing press in 1450 the wood block was still used for illustrations, since it could be set into a frame alongside the letters and all printed together. Albrecht Durer produced some notable books, all religious, as did Holbein, and Durer encouraged Holbein to create blocks on social and political themes as well. In the main, artists drew the designs and specialist cutters cut the blocks.

In the middle of the sixteenth century the wood block fell out of fashion and was only reintroduced a century later by Japanese artists, two of the most well-known being Hokusai and Hiroshige. We looked at some of their landscapes and considered how they had influenced the French Impressionists.

In the beginning, prints had to be coloured by hand but in 1740 printed colour was introduced by means of extra blocks, two at first, then eventually as many as twelve. This necessitated great skill on the part of the cutter and the printer.
Then we went on to look at the great English exponent of the wood cut, Thomas Bewick of Northumberland. He reinvented the idea by working, not with the grain, but on the end grain, thus producing a much more durable product. He also revolutionised it by cutting on the lines of his design which then showed up as white against a black background. He is best known for his two books, one on mammals and one on birds and for his detailed scenes of country life often no more than 3 inches across. He taught many apprentices who later became important printers.

We briefly mentioned William Morris because he used the traditional wood block method for printing his beautiful wallpapers as well as for the designs he made for the printing he did at his Kelmscott press. The afternoon ended with a look at some modern prints by Western and Chinese wood engravers.

Monica Heywood-Kenny

Art Appreciation Programme.
The Art Appreciation Group meets every second Monday at 2pm, in The Bee Field unless a visit to a museum, studio or gallery is planned. Although we cannot accommodate more than 15 members comfortably in the Bee Field, others are always welcome to join us for the visits – just keep looking at the web to see what is on offer and then contact Margaret Campion to check details. Below are the dates for our meetings in 2013.

Monday 14 January. Planning Meeting at Elspeth Young’s home.
When a programme has been decided I will write a report for the magazine.

Monday 11 February Still to be decided.
Monday 11 March. Still to be decided
Monday 8 April. Still to be decided
Aspects of History

In December I presented The Spanish Armada, and in January I will go back to William the Conqueror - 1066 and all that! February will bring knowledge of the French Revolution, an event that changed the Old World forever. March will be enlivened by the Coming of the Railways - how and why they started - George and Robert Stephenson, Isambard Kingdom Brunel and the 'navvies' that did the hard work. The second Thursday in the month, starting at 2 pm, in the Methodist Chapel Hall: still not quite full!

Bob Wise.

Kitchen and Door Rota

Covering the Rota continues to be a problem. If everyone would please volunteer once during the year it would be much appreciated by all. The list will be on the registration table each month for your signatures.

Pamela Huggett

Photo Group Programme

As for the January to February photo group meetings, they will be the ‘indoor meeting type’ from 10am to 12noon at Welton Methodist Hall (near Co-Op) 4th Thursday of the month. Here we will be reviewing pictures from the summer months, practising digital image processing, carrying out some practical tasks and planning visits for the BST summer months.

Jim Smith
The Theatre Group

Get Ready
To Book
The Next Event

The Full Monty
At the Lowry Salford Quays.
April 17th 2013
Matinee Performance 2pm.
Price and Departure Times and Reservations
At the January Meeting

You Must see the Show

You can also visit the Shopping Outlet,
The Lowry Exhibition and The Military Museum.
We Usually Have About A Couple Of Hours Before The Show.

Shirley Droy
The Visits Group

Bletchley Park
My heart gave a little skip when I saw the notice announcing ‘A visit to Bletchley Park’ the place described as one of Britain’s ‘best kept secrets’. On seeing this trip being organised made it for me a ‘must’ to revisit the place where I had been on a course in the late 1950’s. Sadly I cannot claim to have been a code breaker, just a Postal and Telegraph Officer working for the Post Office. It is no wonder that at that time I was in complete ignorance of the role Bletchley Park played in shortening the Second World War by at least two years. It was not until 1974 when F W Winterbotham who had worked at Bletchley Park published a booklet called ‘The Ultra Secret’ that some of the secrets came out. In the thirty odd years since, even now more and more secrets are being revealed. What is truly incredible is that not a single one of the thousands who were involved breathed a word of the role it played.

Today the Park is open to the public as a heritage site and museum, and so it was that early one September morning a coach of U3A members left Lincolnshire heading for Buckinghamshire. On arrival we were taken into the large impressive mansion to be greeted by our guide. John Greenbergh, who after a most welcome coffee, led us into the fascinating world of Bletchley Park that was to become ours for the next few hours. We were told
of the early history of the park, then on to it being taken over by the Government Code and Cypher school in 1938 and in August 1939 when the first code breakers arrived, masquerading as ‘Captain Ridley’s Shooting Party’. It was the first instalment of the most remarkable series of events of the Second World War. The importance of the Polish contribution before and during the Second World War was emphasised.

As we were conducted around the Park viewing the stark huts, it was easy to imagine the cold, cramped conditions that people worked in such utter secrecy. We were amazed to think that 8,500 had people worked there. The exhibitions housing the Encryption Machines were awesome and I confess that the technical details were somewhat beyond my grasp but none the less incredible to view. Being a member of the Computer Group I must give special mention to The National Museum of Computing, a completely new gallery, which houses the most famous exhibit, the rebuild of Colossus, the world’s first electronic programmable computer. The original Colossus was designed by Tommy Flowers in the 1940’s but kept secret for decades. In the 1990’s Tony Sale and his team began the world-acclaimed
rebuild that occupies the spot where Colossus No 9 stood during the war. It is only recently that Flowers is being credited with building the world’s first computer and even today the whole story of Flowers contribution has yet to be revealed.

The importance of Bletchley Park continues to be emphasised. In a recent visit William Hague announced extra funding from the Foreign Office and Heritage lottery funding. This will enable further restoration of buildings and exhibits providing an even richer experience for visitors to Bletchley Park. He has also announced other initiatives including a new development programme for Apprentices.

After lunch we were able to explore further for ourselves the exhibitions, shops and tea room. At the end of this fascinating, informative day we left on the coach with names such as ‘Alan Turing, Tommy Flowers, Maz Newman, and John Tiltman’ ringing in our ears along with ‘The enigma, The Bombe, Loranze, and Colossus’. Some of us may not fully understand how they worked but all of us certainly came away enriched by the knowledge of the debt this country owes to the men, women, and machines of Bletchley Park.

We thank Mike and Marlene Curtis for the superb arrangements.

Anne Driver
Visits Group Tour of Eco-Plastics Plant Hemswell

The twenty three of us who braved the rain to visit the plastic bottle recycling plant at Hemswell Business Park on 26th November were rewarded with a truly fascinating, if mind-boggling, experience.

We were met on arrival at the vast new hangar style buildings by Nick Peacock who acted as our guide and mentor throughout our tour. Nick, a retired teacher, used his communicating skills to good effect as he talked us through the intricacies of the various stages of recycling and what Eco Plastics does at Hemswell.

At present the UK recycles only a small percentage of potentially recyclable material, and Eco Plastics, along with Coca-Cola Enterprises have created Continuum, a joint venture between the two companies, with a view to ensuring that recycled PET (made from plastic bottles) is available so that new drinks bottles include a fair percentage of recycled plastic material.

After coffee and the talk, we were required to state that we were still in good health, and donned tabards, peaked caps, safety goggles and plastic gloves to protect us for the tour.
Recyclable material from our bins is first taken to one of several plants in the country where it is sorted to separate paper, metal, glass, and different types of plastic. The roughly sorted plastic bottles, in bales, arrive at Hemswell by lorry. These bales are first broken open, and we watched as the dirty, slightly smelly, jumbled-up mix of squashed bottles plus a few bags and wrappers, started out on massive conveyor belts on its journey to be recycled.

Any residual metal is removed using strong magnetic fields, and the residual squashed bottles were then shredded and washed and the small flakes of plastic put through a series of fantastic machines which optically scanned the individual particles and blew jets of air onto them to sort them by colour and plastic type. This was the truly magic part and a few of us ‘Glazed over’ during the highly technical explanation.
The resulting flakes, which were to be used in clear plastic coke bottles, were actually clear plastic with about 20% blue plastic flakes. This apparently gives a bottle which appears clear not cloudy! (We learn all sorts of odd facts in the Visits Group!) Any waste bits removed as rejects during the processing are sold on to other manufacturers, so nothing is wasted.

Some flakes are then put through another process, washed, dried, filtered, liquefied, extruded, and made into pellets to be sold for other purposes.

The whole enterprise was all the more amazing as it replaced a previous plant which burnt down almost immediately after it was given the go ahead to make this recycled plastic pellet, and the present plant was up and running only 11 months after the fire.

After another protracted question and answer session we disrobed, returned all our protective equipment, and left. As well as a much better awareness of the complexities of the recycling processes, we were all aware that the dreaded ‘Health and safety’ were here considered a top priority.

I cannot remember having so much attention paid to my personal safety on any other previous visit. The ruling that no people fitted with heart pacemakers could visit, and that we must leave jewellery and watches in the lecture room, were clearly all for our safety and indicated that this was an efficient organisation who took absolutely no chances.

*Alan Campion*
Visits Group Programme for 2013
The programme for next year is a bit thin at this time. Please come up with some ideas for visits you can arrange.

Friday 18th January. 10am
Visit to Conservation Department of Lincoln University, Chad Varah House, Lincoln. Limited to 12 people. Book at January General Meeting.

February
Nothing arranged for at this time. Any ideas would be welcome.

Friday 22nd March
Visit to Watt Energy Saver, Centre of Renewable Energy, East Drayton, Nottinghamshire DN22 0LG. Watt Energy is an organisation specialising in energy conservation and all forms of renewable energy sources. We plan to start with a lecture on Air source heat pumps, Ground source heat pumps, Biomass boilers, Solar Photovoltaics (PV), Solar thermal, and Wind power, with information on grants available, followed by a tour of the operational technologies concerned. At this point there is a limit of 20 people for this visit. Booking from January General meeting. Directions. The premises are just off the A57. Pass over Dunham Bridge, past Whimpton Moor, through another small village, and then turn off right to Drayton, shortly before the turn off to the left for Tuxford.

Saturday 15th June
This is an Advance notice. We plan a coach trip to Manchester. We have arranged for a guided tour of the Art Gallery followed by free time to visit the Museum of Science or attack the shops in the centre. Booking forms will be available in March.
U3A Members Enjoy An Evening of Jazz at Hackthorn Village Hall
(Photos: Tony Davis)
AGM
The Lindsey U3A Annual General Meeting will take place on
Thursday 7th March at 10am

Agenda
- Apologies for absence
- To receive and approve the minutes of the last AGM
- To receive and approve the Chairman’s report
- To receive and approve the examined accounts
- To appoint an examiner of the accounts for 2013
- Election of the committee 2013 to 2014
- Date and time of the annual general meeting 2014

The AGM will be followed by our guest speaker
Judy Theobold “Life! - Twenty Odd Years in the Media”

Walking group.
Walks about five miles.
First and Third Mondays of the month at 10am

<table>
<thead>
<tr>
<th>Date</th>
<th>Leader</th>
<th>Where</th>
<th>Meet at</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Jan</td>
<td>Mary Gibson</td>
<td>Riseholme</td>
<td>Church</td>
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<tr>
<td>21 Jan</td>
<td>Mike Curtis</td>
<td>TBA</td>
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<tr>
<td>4 Feb</td>
<td>Brian Penny</td>
<td>Lincoln</td>
<td>Grandstand</td>
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<tr>
<td>18 Feb</td>
<td>TBA</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>4 Mar</td>
<td>Janet Crees</td>
<td>TBA</td>
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<tr>
<td>18 Mar</td>
<td>Alan Campion</td>
<td>TBA</td>
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<tr>
<td>1 Apr</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>15 Apr</td>
<td>Mary Gibson</td>
<td>Belchford</td>
<td>Church</td>
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 Alan Campion
<table>
<thead>
<tr>
<th>Group Name</th>
<th>Convenor Name</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architecture</td>
<td>Margaret Campion</td>
<td><a href="mailto:margaret.campion@btinternet.com">margaret.campion@btinternet.com</a></td>
</tr>
<tr>
<td>Armchair Travel</td>
<td>Val Wright</td>
<td>01522 750280</td>
</tr>
<tr>
<td>Art Appreciation</td>
<td>Margaret Campion</td>
<td><a href="mailto:margaret.campion@btinternet.com">margaret.campion@btinternet.com</a></td>
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<tr>
<td>Aspects of History</td>
<td>Bob Wise</td>
<td><a href="mailto:thewises@hotmail.co.uk">thewises@hotmail.co.uk</a></td>
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<tr>
<td>Bird Watching</td>
<td>Robin Gulliver</td>
<td><a href="mailto:robin.g@talktalk.net">robin.g@talktalk.net</a></td>
</tr>
<tr>
<td>Book Group 1</td>
<td>David Jones</td>
<td><a href="mailto:stanthaket2@yahoo.co.uk">stanthaket2@yahoo.co.uk</a></td>
</tr>
<tr>
<td>Book Group 2</td>
<td>Dawn Bowskill</td>
<td><a href="mailto:colinrb_41@yahoo.co.uk">colinrb_41@yahoo.co.uk</a></td>
</tr>
<tr>
<td>Book Group 3</td>
<td>Jerry Buttery</td>
<td><a href="mailto:js.buttery@ntlworld.com">js.buttery@ntlworld.com</a></td>
</tr>
<tr>
<td>Bridge</td>
<td>Nadine McKee</td>
<td><a href="mailto:lenandnadine@tiscali.co.uk">lenandnadine@tiscali.co.uk</a></td>
</tr>
<tr>
<td>Circle Dancing</td>
<td>Cynthia Watson</td>
<td></td>
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<tr>
<td>Coffee Morning</td>
<td>Pamela Huggett</td>
<td><a href="mailto:pamelahuggett@btinternet.com">pamelahuggett@btinternet.com</a></td>
</tr>
<tr>
<td>Computers for All</td>
<td>Mike Kirkby</td>
<td><a href="mailto:mike-helen@sudbrooke.eclipse.co.uk">mike-helen@sudbrooke.eclipse.co.uk</a></td>
</tr>
<tr>
<td>Discussion</td>
<td>Michael Whalley</td>
<td><a href="mailto:m.whalley1@ntlworld.com">m.whalley1@ntlworld.com</a></td>
</tr>
</tbody>
</table>
| **Enjoying Classical Music** | David Jones  
stanthaket2@yahoo.co.uk |
|----------------------------|----------------------------------|
| **Family History**         | Elizabeth Walker  
pmw@avoncroft.freeserve.co.uk |
| **Gardening**              | Pauline Haley  
paulinehayley43@gmail.com |
| **Music For Us**           | Hugh Taylor  
hughandursie@hotmail.co.uk |
| **Photography**            | Jim Smith  
jimdnsmith@hotmail.co.uk |
| **Play Reading**           | Margaret Howard  
howardoldhall@tiscali.co.uk |
| **Poetry Group**           | Marion Plenderleith  
wee.scotty@uwclub.net |
| **Singing For Fun**        | Michael Moody  
mike.t.moody@waitrose.com |
| **Theatre Group**          | Jo Smith  
joansmith10@aol.com |
| **Shirley Droy**           | shirleydroy@sky.com |
| **Visits Group**           | Alan Campion  
campion133@btinternet.com |
| **Walks: 5-6 Miles**       | Joy Babington & Alan Campion  
joy@babington.me.uk  
campion133@btinternet.com |
| **Equipment Loans**        | Alan Campion  
campion133@btinternet.com |
A Reminder for All Group Convenors

It would be appreciated if Group Convenors were to write a brief résumé of group activities and visits from time to time, at least annually, for inclusion in the Newsletter.

These résumés would be of interest to all, and would be of considerable help to new members when making a choice of which Group to join.

Editor

Proposed Lindsey U3a Holiday 2013

Following feedback from members, the committee have decided to organise a few days holiday in July in Northumbria. The plan is to have a base from which we will travel out in our own coach to Lindisfarne, Alnwick and its gardens, Durham city and the Roman wall. The costs will be approximately £350 half board in a quality hotel. Sadly single rooms are very scarce and we would encourage members to share whenever possible. We will be actively promoting the holiday in 2013 but in the meantime if you are interested and would like more information please contact Elizabeth Walker or Jo Smith
<table>
<thead>
<tr>
<th></th>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
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</thead>
<tbody>
<tr>
<td><strong>Mon</strong></td>
<td><strong>9.45am</strong> 5/6 mile walk</td>
<td><strong>10am</strong> Computers for All</td>
<td><strong>9.45am</strong> 5/6 mile walk</td>
<td><strong>2pm</strong> Play Reading <strong>2pm</strong> Enjoying Classical Music</td>
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<tr>
<td></td>
<td><strong>2pm</strong> Poetry for Pleasure</td>
<td><strong>2pm</strong> Art Appreciation</td>
<td><strong>10am</strong> Family History</td>
<td><strong>2pm</strong> Gardening</td>
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<tr>
<td><strong>Tue</strong></td>
<td><strong>10am</strong> Book Group 3</td>
<td><strong>2pm</strong> Armchair Travel</td>
<td><strong>10am</strong> Circle Dancing</td>
<td><strong>2pm</strong> Gardening</td>
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<tr>
<td></td>
<td><strong>2pm</strong> Book Group 2 (Bookworms)</td>
<td><strong>2pm</strong> Book Group 1</td>
<td><strong>2pm</strong> Book Group 1</td>
<td><strong>2pm</strong> Gardening</td>
</tr>
<tr>
<td><strong>Wed</strong></td>
<td><strong>1.30pm</strong> Bridge</td>
<td><strong>1.30pm</strong> Bridge</td>
<td><strong>All day</strong> Bird watching</td>
<td><strong>1.30pm</strong> Bridge</td>
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<td><strong>1.30pm</strong> Bridge</td>
<td><strong>2pm</strong> Discussion Group</td>
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<td></td>
<td><strong>2.30pm</strong> Music for Us</td>
<td><strong>2pm</strong> Gardening</td>
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<tr>
<td><strong>Thu</strong></td>
<td><strong>10am</strong> General Meeting in Welton Village Hall</td>
<td><strong>2pm</strong> Aspects of History</td>
<td><strong>10am</strong> Architecture <strong>10.15am</strong> Coffee Morning <strong>2pm</strong> Singing for Fun</td>
<td><strong>10am</strong> Gardening</td>
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<td></td>
<td></td>
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<td><strong>2pm</strong> Architecture</td>
<td><strong>2pm</strong> Gardening</td>
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<tr>
<td><strong>Fri</strong></td>
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<td><strong>10.15am</strong> Coffee Morning</td>
<td><strong>2pm</strong> Gardening</td>
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<td></td>
<td><strong>2pm</strong> Singing for Fun</td>
<td><strong>2pm</strong> Gardening</td>
</tr>
</tbody>
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Some U3A Activities

U3A Members at Bletchley Park

Members wearing safety kit at Eco-Plactics (Hemswell)