

TENNYSON SOCIETY ANNUAL CONFERENCE 2019
Christ Church, Oxford

Friday, 29 March 2019

- From 2pm Accommodation Check-In at Christ Church Porters' Lodge
Conference Registration in the Bayne Room (Tom Quad Staircase 1)
- 6pm Dinner at a nearby restaurant (bill settled at restaurant)
- 8pm Conference opens with Poetry Reading and Members' Evening,
McKenna Room (Hall Staircase)
- 9.30pm- Christ Church Buttery Bar open for conference delegates

Saturday, 30 March 2019

- 7.30am-9am Breakfast in Christ Church Hall
- 9am-9.30am Registration, McKenna Room
- 9.30-9.40am Welcome in the McKenna Room & *In Memoriam*: Michael O'Neill
- 9.40am-10.50am **Opening Keynote**, McKenna Room (Hall Staircase)
Dr Jane Wright (University of Bristol), 'The Charm of Tennyson'
Chair: Professor Angela Leighton (Trinity College, Cambridge)
- 10.50am-11.20am Tea and Coffee
- 11.20am-12.50pm **Panel 1: Vision and Elegy**, McKenna Room (Hall Staircase)
Chair: Professor Marion Shaw (University of Loughborough)
Christy Edwall (New College, Oxford), 'Reading Tennyson Badly'
Dr Anna Nickerson (Newnham College, Cambridge), 'Tennyson and the Gleam'
Roseanna Kettle (University of Durham), 'Mourning Overmuch: Responses to
Cultures of Grief in Tennyson and Hardy's Elegies'
- 12.50pm-2pm Lunch in Hall
- 2pm-3pm Tour of the Lewis Carroll manuscripts, Christ Church Upper Library
- 3.10pm-4.40pm **Panel 2: Revisionary Relations**, McKenna Room (Hall Staircase)
Chair: Professor Valerie Purton (Anglia Ruskin University)
Professor Marion Shaw (University of Loughborough), 'Gladstone, Tennyson and
Arthur Hallam'
Dr Michael J Sullivan (Christ Church, Oxford), 'Tennyson's Notebooks and the
Allegory of Art'
Yimon Lo (University of Durham), "'Rivers of melodies": The Musicality of
Tennyson and Wordsworth'
- 4.40pm-5.10pm Tea and Coffee
- 5.10pm-6.20pm **Keynote 2**, McKenna Room (Hall Staircase)
Professor Seamus Perry (Balliol College, Oxford), 'Becoming a Name'
Chair: Dr Michael J Sullivan (Christ Church, Oxford)
- 6.20pm Break
- 7.10pm Conference Dinner in Christ Church Hall followed by drinks in the Buttery Bar

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Sunday, 31 March 2019

- 8am-9.30am Breakfast in Christ Church Hall
- 10am-11.30am **Panel 3: Legacies and Dialogues**, McKenna Room (Hall Staircase)
Chair: Professor Roger Ebbatson (University of Lancaster)
Dr James Williams (University of York), 'Tennyson's Lancet Touches: "The Rape of the Lock" and "The Princess"'
Dr Sibylle Erle (Bishop Grosseteste University), "'if you saw your father's and mother's bones [...] lying in the grave [...] Would you feel they were there?": Tennyson's Blakean relations with Swedenborg'
Dr Jasmine Jagger (Jesus College, Oxford), 'Tennyson and Domestic Play'
- 11.30am-12pm Tea and Coffee
- 12.00pm-1pm **Panel 4: Arthurian Histories**, McKenna Room (Hall Staircase)
Chair: Dr Sibylle Erle (Bishop Grosseteste University)
Beth Howell (Exeter University), "'Continue the epic:" Tennyson's Archipelagic Reconfiguration of the National Arthurian Story'
Hannah Corrie (New York University), 'Picturing Elaine: Symbolic Instability in Julia Margaret Cameron's Edition of *Idylls of the King*'
- 1pm-2pm Lunch in Hall
- 2pm-3.15pm **Closing Keynote:** Professor Leonée Ormond (King's College, London), 'Tennyson and Robert Browning'
- 3.15pm-3.20pm Closing Remarks
- 6pm Dinner in a local restaurant (bill settled at restaurant)